Competitive Anxiety in Professional Soccer Players: An Interdisciplinary Work

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Opinion

This review is justified in the possibility of understanding those elements that continually converge in the so-called game cycle and interdisciplinary convergence of the field of sports psychology carried out by goals, objectives, motivation, attention, concentration and anxiety, as well as that of deportivo training linked to obtaining good results mediated by high yields, assertive capacity in decision-making, optimal observatory processes and creative and spontaneous responses to the demands of the game, highlighting the possibility of developing training styles [1] that can contribute interchangeably according to the moment, phase and game situation that occurs randomly in the competition. This relationship between the interdisciplinary team of sportsmen and sports psychologist must contribute to detect these negative variations and seek to deactivate feelings of suspicion and fear, so that the players contain and reformulate in each of the competitive situations the exteriorization of threatening evidence, leading to the error and alteration of their psychophysiological functions, creating an increase in activation levels, producing a positive transformation of competitive anxiety [2].

This review of the elements associated with competitive anxiety as a fundamental axis in the achievement of the objectives for the development of sports practice, leads to the imperative need to describe the factors related to anxiety as a response to the stress produced and that perceives the Unisone athlete, creating invariances of multifactor response of the spectrum of stimuli that periodically recreates the competition. It should be noted that this differentiation of the tria gives perception-decision-execution proliferates invariable responses in depth and space-time for some players who learn to cohabit in the dynamic, variable and intermittent game and where others are negatively influenced by the degree of activation physics they receive, finding intimidating situations [3]. The relationship in the competition of professional soccer players is influenced by the capture and differentiation in the stimuli that are received through electromagnetic waves, pressure waves, mechanical changes and chemical particles [4], creating alterations of everything that is seen, heard, touched and perceived as pleasant or daunting, this electrical information travels rapidly through axons and dendrites with final destination in the brain areas [5], to accumulate and process the information that is receives, generating perceptual-motor responses in response to the demands of the game [4].

Conclusion

In conclusion, competitive anxiety (cognitive and somatic) is continually associated with the inability to manifest naturally and continuously the enjoyment of sports activity [6,7], as well as the proliferation of difficulties that arise around the Athlete who must perennially perceive, analyze, observe and make decisions. Likewise, the study by García et al. [8] reveals that cognitive anxiety is externalized more than somatic anxiety, and that the game as a random, indiscriminative and fluctuating element denotes and permeates the final decisions and executions of athletes, not meeting Indicative relationship of perception of ability and subjective performance of coaches to which athletes actually express. That
is why the interdisciplinarity of the psychological-sports area must work together to facilitate the adaptation of athletes to the competition, allowing to relieve tensions and reduce those negative feelings, expressed from the body such as (tensions, injuries, anguish, depression, psychosis) and of the mind (deconcentrating, demotivation, low self-confidence, indecision, stress, blockages) so that each player can overcome these disadvantages and can continually enhance their performance [9] (Table 1).

**Table 1**: Contextual competitive anxiety in football. Adapted from: Rodríguez et al. [5].

<table>
<thead>
<tr>
<th>Type of Answers in The Competition</th>
<th>Anxiety Cognitive</th>
<th>Anxiety Somatic</th>
</tr>
</thead>
<tbody>
<tr>
<td>Visualization of the objectives and goals (pre-competition)</td>
<td>Alert</td>
<td>Increased tension muscular</td>
</tr>
<tr>
<td>Predisposition of their efforts and rituals towards the start of the game (pre-competition)</td>
<td>Awake</td>
<td>Increase in Breathing frequency</td>
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<tr>
<td>Facial and corporeal expressions that entail to manifest one-person behavior unknown (pre-competition)</td>
<td>Fearful</td>
<td>Heart rate high</td>
</tr>
<tr>
<td>Feeling of uncertainty and adaptation to game</td>
<td>Apprehensive</td>
<td>Increase in perspiration</td>
</tr>
<tr>
<td>First execution error made.</td>
<td>Thoughts negatives</td>
<td>Muscle Relaxation Lisa</td>
</tr>
<tr>
<td>Mismatch of your role within the cycle of game and continuous bad decisions</td>
<td>Dubitative in the decisions</td>
<td>Alteration period of latency</td>
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**References**